PERIYAR UNIVERSITY
PERIYAR PALKALAI NAGAR
SALEM – 636011

B.A., ENGLISH (COMPUTER APPLICATIONS)

SYLLABUS

FROM THE ACADEMIC YEAR

2023 - 2024

B. A., English (Computer Applications)

VISION

To become a center of excellence in Language and Literature with strong teaching environments and research that suits to the twenty first century.

MISSION

To provide quality education and generate knowledge through advanced curriculum, innovative teaching learning process, skill-oriented approach and internship that develop higher order thinking to excel in the field of Language and Literature.

REGULATIONS

The syllabus of this program is aimed at preparing the students with the latest developments and put them on the right track to fulfill the present requirements.

COMMENCEMENT OF THIS REGULATION

This regulation shall take effect from the academic year 2023 – 2024, i.e., for the students who are admitted to the first year of the UG course during the academic year 2023 – 2024 and thereafter.

ELIGIBILITY

Refer this office circular No: PU/R/AD-1/UG/PG/Programmes Eligibility/2019 Dated: 16-04-2019.

DEFINITIONS

Programme: Programme means a course of study leading to the award of the degree in a discipline.

Course: Course refers to the subject offered under the degree programme.

CHOICE BASED CREDIT SYSTEM AND LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK BASED B.A. ENGLISH (COMPUTER APPLICATIONS) SYLLABUS	
Programme:	U.G.
Programme Code:	
Duration:	3 Years(UG)
Programme Outcomes:	**PO1: Knowledge of Economics:** Ability to understand Economic Theories and functioning of Economic Models. To develop an adequate competency in the Economic Theory and Methods. **PO2: Analytical Reasoning and Critical Thinking:** Critically Analyze and assess the way in which economists examine the real world to understand the current events and evaluate specific proposals. **PO3: Logical Reasoning and Quantitative Ability:** Ability to understand how to collect and analyse data and use empirical evidence to evaluate the validity of hypothesis, using Quantitative Methodology and conduct data analysis to interpret results. **PO4: Communication and Research Skills:** Communication and Research related skills. Developing a sense of capability for relevant/appropriate inquiry and asking questions, synthesising and articulating and reporting results and to efficiently communicate thoughts and ideas in a clear and concise manner. **PO5: Gender, Environment and Sustainability:** Comprehend the Environmental issues and Sustainable Development and strive to achieving economic and social equity for women and be Gender Sensitive. **PO6: Employability and Leadership Skills:** Become empowered individuals to be employed in various positions in industry, academia and research and have the potential to become Entrepreneurs and take leadership roles in their chosen occupations and communities. **PO7**: **Social Interaction**: Acquire the ability to engage in relevant conversations and have the ability to understand the views of society that would help initiate policy making. **PO8:** Digital Literacy and Lifelong Learning: Capability to use ICT tools in a variety of learning situation and use appropriate software for analysis of data - Ability to acquire Knowledge situations and skills for life through self directed learning and adapt to different learning environments.
Programme Specific Outcomes:	**PSO1**: To enable students to apply basic microeconomic, macroeconomic and monetary concepts and theories in real life and decision making. **PSO 2**: To sensitize students to various economic issues related to Development, Growth, International Economics, Sustainable Development and Environment. **PSO 3**: To familiarize students to the concepts and theories related to Finance, Investments and Modern Marketing. **PSO 4**: Evaluate various social and economic problems in the society and develop answer to the problems as global citizens. **PSO 5:** Enhance skills of analytical and critical thinking to analyze effectiveness of economic policies.

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
PSO 1	Y	Y	Y	Y	Y	Y	Y	Y
PSO 2	Y	Y	Y	Y	Y	Y	Y	Y
PSO3	Y	Y	Y	Y	Y	Y	Y	Y
PSO 4	Y	Y	Y	Y	Y	Y	Y	Y
PSO 5	Y	Y	Y	Y	Y	Y	Y	Y

3 – Strong, 2- Medium, 1- Low

Highlights of the Revamped Curriculum:

☐ Student-centric, meeting the demands of industry & society, incorporating industrial components, hands-on training, skill enhancement modules, industrial project, project with viva-voce, exposure to entrepreneurial skills, training for competitive examinations, sustaining the quality of the core components and incorporating application oriented content wherever required.

☐ The Core subjects include latest developments in the education and scientific front, advanced programming packages allied with the discipline topics, practical training, devising mathematical models and algorithms for providing solutions to industry / real life situations. The curriculum also facilitates peer learning with advanced mathematical topics in the final semester, catering to the needs of stakeholders with research aptitude.

☐ The General Studies and Mathematics based problem solving skills are included as mandatory components in the 'Training for Competitive Examinations' course at the final semester, a first of its kind.

☐ The curriculum is designed so as to strengthen the Industry-Academia interface and provide more job opportunities for the students.

☐ The Industrial Statistics course is newly introduced in the fourth semester, to expose the students to real life problems and train the students on designing a mathematical model to provide solutions to the industrial problems.

☐ The Internship during the second year vacation will help the students gain valuable work experience that connects classroom knowledge to real world experience and to narrow down and focus on the career path.

☐ Project with viva-voce component in the fifth semester enables the student, application of conceptual knowledge to practical situations. The state of art technologies in conducting a Explain in a scientific and systematic way and arriving at a precise solution is ensured. Such innovative provisions of the industrial training, project and internships will give students an edge over the counterparts in the job market.

☐ State-of Art techniques from the streams of multi-disciplinary, cross disciplinary and inter disciplinary nature are incorporated as Elective courses, covering conventional topics to the latest - Artificial Intelligence.

Value additions in the Revamped Curriculum:

Semester	Newly introduced Components	Outcome / Benefits
I	**Foundation Course** To ease the transition of learning from higher secondary to higher education, providing an overview of the pedagogy of learning Literature and analysing the world through the literary lens gives rise to a new perspective.	☐ Instill confidence among students ☐ Create interest for the subject
I, II, III, IV	**Skill Enhancement papers** (Discipline centric / Generic / Entrepreneurial)	☐ Industry ready graduates ☐ Skilled human resource ☐ Students are equipped with essential skills to make them employable
		☐ Training on language and communication skills enable the students gain knowledge and exposure in the competitive world.
		☐ Discipline centric skill will improve the Technical knowhow of solving real life problems.
III, IV, V & VI	Elective papers	☐ Strengthening the domain knowledge ☐ Introducing the stakeholders to the State-of Art techniques from the streams of multi-disciplinary, cross disciplinary and inter disciplinary nature ☐ Emerging topics in higher education/ industry/ communication network / health sector

		etc. are introduced with hands-on-training.

IV	Elective Papers	□ Exposure to industry moulds students into solution providers
		□ Generates Industry ready graduates
		□ Employment opportunities enhanced
V Semester	Elective papers	□ Self-learning is enhanced
		□ Application of the concept to real situation is conceived resulting in tangible outcome
VI Semester	Elective papers	□ Enriches the study beyond the course.
		□ Developing a research framework and presenting their independent and intellectual ideas effectively.
Extra Credits: **For Advanced Learners / Honors degree**		□ To cater to the needs of peer learners / research aspirants
Skills acquired from the Courses		Knowledge, Problem Solving, Analytical ability, Professional Competency, Professional Communication and Transferrable Skill

Credit Distribution for UG Programmes

Sem I	Credit	H	Sem II	Credit	H	Sem III	Credit	H	Sem IV	Credit	H	Sem V	Credit	H	Sem VI	Credit	H
Part 1. Language – Tamil	3	6	Part..1. Language – Tamil	3	6	Part..1. Language – Tamil	3	6	Part..1. Language – Tamil	3	6	5.1 Core Course –\CC IX	4	5	6.1 Core Course – CC XIII	4	6
Part.2 English	3	6	Part..2 English	3	6	Part..2 English	3	6	Part..2 English	3	6	5.2 Core Course – CC X	4	5	6.2 Core Course – CC XIV	4	6
1.3 Core Course – CC I	5	5	2..3 Core Course – CC III	5	5	3.3 Core Course – CC V	5	5	4.3 Core Course – CC VII Core Industry Module	5	5	5. 3.Core Course CC -XI	4	5	6.3 Core Course – CC XV	4	6
1.4 Core Course – CC II	5	5	2.4 Core Course – CC IV	5	5	3.4 Core Course – CC VI	5	5	4.4 Core Course – CC VIII	5	5	5. 4.Core Course –/ Project with viva- voce CC -XII	4	5	6.4 Elective -VII Generic/ Discipline Specific	3	5
1.5 Elective I Generic/ Discipline Specific	3	4	2.5 Elective II Generic/ Discipline Specific	3	4	3.5 Elective III Generic/ Discipline Specific	3	4	4.5 Elective IV Generic/ Discipline Specific	3	3	5.5 Elective V Generic/ Discipline Specific	3	4	6.5 Elective VIII Generic/ Discipline Specific	3	5
1.6 Skill Enhancement Course SEC-1	2	2	2.6 Skill Enhancement Course SEC-2	2	2	3.6 Skill Enhancement Course SEC-4, (Entrepreneurial Skill)	1	1	4.6 Skill Enhancement Course SEC-6	2	2	5.6 Elective VI Generic/ Discipline Specific	3	4	6.6 Extension Activity	1	-
1.7 Skill Enhancement -(Foundation Course)	2	2	2.7 Skill Enhancement Course –SEC-3	2	2	3.7 Skill Enhancement Course SEC-5	2	2	4.7 Skill Enhancement Course SEC-7	2	2	5.7 Value Education	2	2	6.7 Professional Competency Skill	2	2
						3.8 E.V.S.	-	1	4.8 E.V.S	2	1	5.8 Summer Internship /Industrial Training	2				
	23	30		23	30		22	30		25	30		26	30		21	30
Total – 140 Credits																	

Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credit and Hours Distribution System for all UG courses including Lab Hours

First Year – Semester-I

Part	List of Courses	Credit	No. of Hours
Part-1	Language – Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses [in Total]	13	14
	Skill Enhancement Course SEC-1	2	2
Part-4	Foundation Course-Functional English	2	2
		23	**30**

Semester-II

Part	List of Courses	Credit	No. of Hours
Part-1	Language – Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses including laboratory [in Total]	13	14
Part-4	Skill Enhancement Course -SEC-2	2	2
	Skill Enhancement Course -SEC-3 (Discipline / Subject Specific)	2	2
		23	**30**

Second Year – Semester-III

Part	List of Courses	Credit	No. of Hours
Part-1	Language - Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses including laboratory [in Total]	13	14
Part-4	Skill Enhancement Course -SEC-4 (Entrepreneurial Based)	1	1
	Skill Enhancement Course -SEC-5 (Discipline / Subject Specific)	2	2
	E.V.S	-	1
		22	**30**

Semester-IV

Part	List of Courses	Credit	No. of Hours
Part-1	Language - Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses including laboratory [in Total]	13	13
Part-4	Skill Enhancement Course -SEC-6 (Discipline / Subject Specific)	2	2
	Skill Enhancement Course -SEC-7 (Discipline / Subject Specific)	2	2
	E.V.S	2	1

		25	30

Third Year
Semester-V

Part	List of Courses	Credit	No. of Hours
Part-3	Core Courses including Project / Elective Based	22	26
Part-4	Value Education	2	2
	Internship / Industrial Visit / Field Visit	2	2
		26	30

Semester-VI

Part	List of Courses	Credit	No. of Hours
Part-3	Core Courses including Project / Elective Based & LAB	18	28
Part-4	Extension Activity	1	-
	Professional Competency Skill	2	2
		21	30

Consolidated Semester wise and Component wise Credit distribution

Parts	Sem I	Sem II	Sem III	Sem IV	Sem V	Sem VI	Total Credits
Part I	3	3	3	3	-	-	12
Part II	3	3	3	3	-	-	12
Part III	13	13	13	13	22	18	92
Part IV	4	4	3	6	4	1	22
Part V	-	-	-	-	-	2	2
NMSDC	-	2	-	-	-	-	2
Total	23	25	22	25	26	21	**142**

*Part I. II, and Part III components will be separately taken into account for CGPA calculation and classification for the under graduate programme and the other components. IV, V have to be completed during the duration of the programme as per the norms, to be eligible for obtaining the UG degree.

Methods of Evaluation			
Internal Evaluation	Continuous Internal Assessment Test	25 Marks	
	Assignments		
	Seminars		
	Attendance and Class Participation		
External Evaluation	End Semester Examination	75 Marks	
	Total	100 Marks	

Methods of Assessment	
Recall (K1)	Simple definitions, MCQ, Recall steps, Concept definitions
Understand/ Comprehend (K2)	MCQ, True/False, Short essays, Concept explanations, Short summary or overview
Application (K3)	Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain
Analyze (K4)	Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
Evaluate (K5)	Longer essay/ Evaluation essay, Critique or justify with pros and cons
Create (K6)	Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

QUESTION PAPER PATTERN
For Core, Allied & Elective - I

Duration: **Three Hours**   Maximum Marks: **75**

Part A: (15 X 1 = 15 marks)
Answer ALL Questions
(Multiple Choice Questions, 3 from each unit)

Part B: (2 X 5 = 10 marks)
Answer ANY TWO Questions
(TWO out of FIVE questions)

Part C: (5 X 10 = 50 marks)
Answer ALL Questions
(One Question from Each Unit with internal choice)

PASSING MINIMUM
i) The Candidates shall be **declared to have passed the examination if he/she secures**
not less than 40 marks in total (CIA mark + Theory Exam mark) with minimum of 30
marks in the Theory Exam conducted by the University.

ii) The Candidates shall be **declared to have passed the examination if he/she secures**
not less than 40 marks in total (CIA mark + Practical Exam) with minimum of 30
marks in the practical Exam conducted by the University.

CONVERSION OF MARKS TO GRADE POINTS AND LETTER GRADE (Performance in a Course/Paper)

RANGE OF MARKS	GRADE POINTS	LETTER GRADE	DESCRIPTION
90 - 100	9.0- 10.	O	Outstanding
80-89	8.0 – 8.	D+	Excellent
75-79	7.5 – 7.9	D	Distinction
70-74	7.0-7.4	A+	Very Good
60-69	6.0-6.9	A	Good
50-59	5.0-5.9	B	Average

40-49	4.0-4.9	C	Satisfactory
00-39	0.0	U	Re-appear
ABSENT	0.0	AAA	ABSENT

Ci = Credits earned for course i in any semester

Gi = Grade Point obtained for course i in any semester

n = refers to the semester in which such course were credited

B.A.,English (Computer Applications)

Part	Title of the Course	Credits	Hours Theory	Hours Practical	CIA	ESE	Total
**FIRST SEMESTER**						
I	LANGUAGE TAMIL I	3	6		25	75	100
II	ENGLISH I	3	6		25	75	100
III	CORE I – PROSE I	5	5		25	75	100
III	CORE II – FICTION I	5	5		25	75	100
III	ALLIED I – Social History of England	4	6		25	75	100
IV	Non Major Elective	2	2		25	75	100
	Skill Enhancement Course-Foundation Course-Functional English						
	Total	**22**	**30**				
**SECOND SEMESTER**						
I	LANGUAGE TAMIL	3	6		25	75	100
II	ENGLISH	3	6		25	75	100
IINMSDC	Language Proficiency for employability-Overview of English Communication	2	2		25	75	100
III	CORE III – POETRY I	5	5		25	75	100
III	CORE IV – DRAMA I	5	5		25	75	100
III	ALLIED II – History of EnglishLiterature	4	6		25	75	100
IV	Non Major Elective	2	2		25	75	100
	Skill Enhancement Course-1-English forcommunication	2	2		25	75	100
	Total	**26**	**30**				
**THIRD SEMESTER**						
I	LANGUAGE TAMIL	3	6		25	75	100
II	ENGLISH	3	6		25	75	100
III	CORE V – PROSE II	4	4		25	75	100
III	CORE VI – FUNDAMENTALS OF INFORMATION TECHNOLOGY	4	4		25	75	100
III	ALLIED III – Literary Forms	4	6		25	75	100
IV	SKILL ENHANCEMENT COURSE-2-Entrepreneurial Skill	1	1		25	75	75
IV	SKILL ENHANCEMENT COURSE-3 Public Speaking	2	2				

IV	EVS	2	1		--	25	75
	Total	**23**	**30**				**625**

	FOURTH SEMESTER						
I	LANGUAGE TAMIL	3	6		25	75	100
II	ENGLISH	3	6		25	75	100
III	CORE VII – POETRY II	4	4		25	75	100
III	CORE VIII – – SOFTWARE ENGINEERING	4	4		25	75	100
III	ALLIED IV –Literary Criticism	4	5		25	75	100
IV	SKILL ENHANCEMENT COURSE-4-English for Career	2	2		25	75	100
	SKILL ENHANCEMENT COURSE-5-English for Business	2	2		25	75	100
IV	EVS	2	1		25	75	100
	Total	**24**	**30**				
	FIFTH SEMESTER						
III	COREIX–ENGLISH LANGUAGE TEACHING	5	6		25	75	100
III	COREX–INDIANWRITINGINENGLISH	5	6		25	75	100
III	CORE XI – BASIC PROGRAMMING AND INTERNET	5	6		25	75	100
III	CORE XII –COMMONWEALTH LITERATURE	4	5		25	75	100
III	ELECTIVE –I-English for Competitive Examinations	3	4		25	75	100
IV	SUMMER INTERNSHIP/INDUSTRIAL TRAINING	2	-		-	-	-
	Value Education	2	1		25	75	100
	Total	**26**	**30**				
	SIXTH SEMESTER						
III	COREXIII–SHAKESPEARE	5	6		25	75	100
III	CORE XIV – GENDER STUDIES	5	6		25	75	100
III	CORE XV– PC SOFTWARE (MS OFFICE)	4	5		25	75	100
III	ELECTIVE –II-Fundamentals of	3	5		25	75	100

	Comparative Literature						
III	ELECTIVE –III-Studying Novels	3	5		25	75	100
IV	Extension Activity	1	-		25	75	100
IV	Professional Competency Skill-Interview Skills	2	2			--	
	Total	**23**	**30**				

* No Continuous Internal Assessment (CIA). Only University Examinations.

** No University Examinations. Only Continuous Internal Assessment (CIA).

List of Elective Papers		
ELECTIVE	A	ENGLISH FOR COMPETITIVE EXAMS
	B	STUDY OF INDIAN THEATER
	C	PUBLIC SPEAKING
ELECTIVE	A	WRITING FOR MEDIA(SENTIMENT ANALYSIS)
	B	FUNDAMENTALS OF COMPARATIVE LITERATURE
	C	WRITING SKILLS
ELECTIVE	A	INTRODUCTION TO LINGUISTICS
	B	STUDYING NOVELS
	C	TRANSLATION TASKS

FIRST SEMESTER

Core – I Prose – I

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – I Prose – I	Core	5	-	-	-	5		25	75	100

Pre-requisite	**Basic knowledge of English prose**		

Course Objectives:
The main objectives of this course are to:
Gain knowledge on the English Prose of different ages Apply the varied styles in writing and improve language skills

Expected Course Outcomes:	
On the successful completion of the course, student will be able to:	
1	Comprehend prose passages	**K1, K2**
2	Enhance reading skill	**K2&K3**
3	Analyze the structure and style of Prose pieces	**K4**
4	Create simple paragraph	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6**– Create

Unit:1		**15hours**

1. The Suitor and Papa 2. The Sniper			
Unit:2			**15hours**
1. A Handful of Dates 2. Two Gentlemen of Verona			
Unit:3			**15hours**
1. Know When to say "It's None of Your Business" 2. How to Escape from Intellectual Rubbish			
Unit:4			**15hours**
1. A Little Bit of What you Fancy 2. The Second Crucifixion			
Unit:5			**15 hours**
1. Humanities vs Sciences 2. The Beauty in Black			
		Total Lecture hours	**75hours**

Text Book(s)	
1	**CRUISE** A Journey Through Prose Cambridge University Press
Reference Books	
1	The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad, Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass Publishing House
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://users.bergen.org/raybat/prose.html https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1	2	3	2	3	1	1	1
CO 2	1	3	1	3	3	2	2	2
CO 3	1	2	3	1	2	1	2	1
CO 4	1	1	1	1	3	1	1	2

Low = 1   Medium = 2   Strong = 3

Core – II   Fiction – I

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – II Fiction – I	Core	5	-	-	-	5		25	75	100

Pre-requisite	Basic knowledge of English Fiction.		

Course Objectives:

The paper aims at introducing the students comprehend to the long narrative. To make the students analyse various aspects of fiction like plot, character, techniques etc.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand the plot, setting and structure	**K2**
2	Identify the techniques used in Fictional writing	**K3**
3	Analyse various themes in the fiction	**K4**
4	Evaluate the role of major and minor characters	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**
Jane Eyre - Charlotte Bronte.		
Unit:2		**15hours**
Kenilworth - Sir Walter Scott		
Unit:3		**15hours**
Oliver Twist - Charles Dickens		

Unit:4		15hours
Far From the Madding Crowd - Thomas Hardy		
Unit:5		**15 hours**
Lord of the Flies - William Golding		
	Total Lecture hours	**75hours**

Text Book(s)	
1	Jane Eyre - Charlotte Bronte, Penguin Classics
2	Kenilworth - Sir Walter Scott, Penguin Classics
3	Oliver Twist - Charles Dickens, Fingerprint Classics
4	Far From the Madding Crowd - Thomas Hardy, Penguin Classics
5	Lord of the Flies - William Golding, Faber Classics
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2X QAAACAAJ&redir_esc=y
2	https://www.mooc-list.com/course/how-read-novel-futurelearn

Programme Outcomes Mapping

CO S	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	2	1	3	2	1	1	2
CO 3	3	2	3	2	2	2	3	2
CO 3	1	2	3	1	3	1	1	2
CO 4	2	2	3	1	2	1	1	2

Low = 1   Medium = 2   Strong = 3

Allied – I   SOCIAL HISTORY OF ENGLAND

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	CIA	External	Total
									Marks		
	SOCIAL HISTORY OF ENGLAND	Core	6	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on History of England.		

Course Objectives:

The paper's objective is
To expose the students to the history, ways and manners, customs and habits of the English society.
To show how the literary works correspond to the changes in the society.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand the impact of society on Literature	**K2**
2	Interlink the history of England with British English Literature	**K3**
3	Analyse the socio-cultural aspects of the society on Literature	**K4**
4	Evaluate the literary work by considering its historical aspects	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**

1. The Renaissance
2. The Reformation.

Unit:2		**15hours**

1. The Spanish Armada 2. Colonization 3. Civil War		
Unit:3		**15hours**
1. Restoration in England 2. American war of Independence		
Unit:4		**15hours**
1. The Agrarian Revolution 2. The Industrial Revolution		

Unit:5		15hours
1 The Reform Bills 2 The Development of Education in Victorian period 3 World Wars		
	Total Lecture hours	**75hours**

Text Book(s)	
1	Social History of England: by A. G. Xavier

Reference Books	
1	Social History of England, Dr. A. Shanmugakani, Manimekala Publishing House
2	Social History of England, Padmaja Ashok, Orient Black Swan

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://onlinecourses.nptel.ac.in/noc20_hs52/preview

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	2	2	2	2	1	1	3
CO 3	3	2	2	3	2	2	2	3
CO 3	2	1	2	2	1	1	2	3
CO 4	2	1	3	2	2	2	1	3

* Low = 1   Medium = 2   Strong = 3

Core – III Poetry - I

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – III Poetry – I	Core	5	-	-	-	5		25	75	100

Pre-requisite	**Basic Knowledge of Poetry.**		

Course Objectives:
To make the students to comprehend poetry of different ages To make the students familiar with different types of poetry

Expected Course Outcomes:	
On the successful completion of the course, students will be able to:	
1	Gain knowledge of poetry of different ages	**K1**
2	Understand the literary terms and devices	**K2**
3	Analyse a poem	**K4**
4	Learn new dimensions in connecting emotions and languages and create simple Poems	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**

	1. Good Morrow - John Donne 2. One Day I wrote her Name – Edmund Spenser		
Unit:2			**15hours**
	1. Sonnet 18 – William Shakespeare 2. The Temptations – John Milton		
Unit:3			**15hours**
	1. The Tyger – William Blake 2. To Sleep – William Wordsworth		
Unit:4			**15Hours**
	1. Kubla Khan - Samuel Taylor Coleridge 2. Ode to a Skylark - Percy Bysshe Shelley		
Unit:5			**15Hours**
	1. Ode to Autumn – John Keats 2. The Lotus Eaters - Lord Alfred Tennyson		
		Total Lecture hours	**75hours**

Text Book(s)

1	ELIXIR An Anthology of Poems Emerald Publication

Reference Books

1	M.H.Abrams (Ed), The Norton Anthology of English Literature

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.poetryfoundation.org/search?query=Sonnet+18+-+William+Shakespeare+
2	https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	2	2	1	2	1	1	2

CO2	2	2	3	2	1	1	2	1
CO3	2	1	2	2	3	1	1	3
CO4	1	2	1	2	3	1	2	2

3-Strong   2-Medium   1-Low

Core – IV Drama – I

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – IV Drama – I	Core	5	-	-	-	5		25	75	100

Pre-requisite	**Basic knowledge of Drama.**		

Course Objectives:
To introduce the genre drama and its techniques   To make the students to identify plot, characterization and structure of the play

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand and enjoy reading plays	**K2**
2	Identify the elements of Drama	**K3**
3	Analyse the plays thematically	**K4**
4	Evaluate the characters of the plays	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**
Dr. Faustus - Christopher Marlowe		
Unit:2		**15hours**

She Stoops to Conquer – Oliver Goldsmith			
Unit:3			**15hours**
The Alchemist – Ben Jonson			
Unit:4			**15hours**
The Rivals – R.B. Sheridan			
Unit:5			**15 hours**
Strife - John Galsworthy			
		Total Lecture hours	**75hours**

Text Book(s)	
1	Dr. Faustus - Christopher Marlowe, Dover Thrift edition
2	She Stoops to Conquer- Oliver Goldsmith, Peacock Books
3	The Alchemist – Ben Jonson, Peacock Classics
4	The Rivals – R. B. Sheridan. Bloomsbury
5	Strife - John Galsworthy, Macmillan
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/theatre

Programme Outcomes Mapping

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	1	2	1	2	2	2	2
CO 2	2	1	3	1	2	1	2	1
CO 3	2	2	3	2	3	1	2	1
CO 4	2	1	3	2	2	2	1	2

3-Strong   2-Medium   1-Low

SECOND SEMESTER

Allied – II History of English Literature

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	CIA	External	Total
	Allied – II **History of English Literature**	Core	6	-	-	-	4		25	75	100

Pre-requisite	**Basic knowledge on English Literature and history of England.**		

Course Objectives:
To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages. To make the students understand the development of British Literature

Expected Course Outcomes:	
On the successful completion of the course, student will be able to:	
1 Gain knowledge of the History of Literature and great authors of English.	**K2**
2 Interconnect the history, biography of the author and the works	**K3**
3 Analyse the growth of literary genres of specific periods	**K4**
4 Evaluate the role of literary movements and their impact on the literary works	**K5**
K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create	

Unit:1		15hours
1. The Age of Chaucer 2. The Age of Shakespeare – Verse, Drama and Prose.		
Unit:2		15hours
3. The Age of Milton –Milton 4. The Age of Dryden- Verse, Drama and Prose		
Unit:3		15hours
5. The Age of Pope- Verse, Drama and Prose 6. The Age of Johnson-General Prose and the Novel		
Unit:4		15hours
7. The Age of Wordsworth-The older Poets, the Younger Poets. 8. The Age of Tennyson-Verse, General Prose and The Novel.		
Unit:5		15 hours
9. The Age of Hardy 10. The Present Age.		
	Total Lecture hours	75 hours

Text Book(s)

1	An Outline History of English Literature. by William Henry Hudson. (B.I Publications Pvt Ltd

Reference Books

1	History of English Literature, Harrows Publications, Chennai.
2	History of English Literature, Emerald Publishers, Chennai.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108
2	https://nptel.ac.in/courses/109/106/109106124/

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	L	L	M

CO 2	L	M	M	M	M	L	L	S
CO 3	M	M	S	S	M	L	L	M
CO 4	M	L	M	L	S	M	L	M

*S-Strong; M-Medium; L-Low

Prose – II Core - V

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – V Prose – II	Core	4	-	-	-	4		25	75	100

Pre-requisite	**Basic knowledge on English prose**		
Course Objectives:			
To expose the students to the development of prose style in English To assist in understanding the techniques applied in prose writing			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Gain knowledge on Prose writing		**K1**
2	Identify the literary devices used in writing prose		**K3**
3	Analyse the variety of prose pieces		**K4**
4	Create a simple and short prose passage		**K6**
K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create			
Unit:1			**15hours**

1. Of Studies 2. Of Truth 3. Of Friendship		
Unit:2		**15hours**
4. The Spectator Club 5. Sir Roger at Church 6. Sir Roger at Theatre		
Unit:3		**15hours**
7. Dream Children : A Reverie 8. Dissertation Upon Roast Pig 9. The Praise of the Chimney Sweeper		
Unit:4		**15Hours**
10. On Good resolutions 11. On Doing Nothing 12. On Saying 'Please'		
Unit:5		**15 hours**
13. Selected Snobberies 14. Shooting an Elephant 15. Book shop memories.		
	Total Lecture hours	**75hours**
Text Book(s)		
1	Pleasures of English Prose by Macmillan	
2	A Collection of Essays-George Orwell	
Reference Books		
1	The Norton Anthology of English Literature	
2		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.britannica.com/art/English-literature/Prose	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	2	1	1	2	2	1
CO 2	2	2	3	1	2	2	1	1
CO 3	2	1	3	2	1	1	2	2
CO 4	3	2	3	2	3	2	2	1

Strong=3   Medium=2   Low=1

THIRD SEMESTER

Core – VI Fundamentals of Information Technology

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	CIA	External	Total
	Core – VI Fundamentals of Information Technology	Core	4	-	-	-	4		25	75	100

Pre-requisite	**Basic knowledge on computer**		
Course Objectives:			
To provide basic knowledge about MS Office and internet			
To make the students understand fundamentals of computer skills			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			

1	Understand basics of information technology	**K1.K2**
2	Understand MS Office and internet	**K1**
3	Improve technical writing skills	**K3**
4	Enhance employability skills through proper understanding of information technology	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**

Introduction to Computers – characteristics, history, generations, classifications, application of computer, hardware and software, operation systems, computer language, DOS file, directory, Changing the directory, creating a new directory, copying files, deleting files, changing filename, date and time, type, print. Windows, windows basics, introduction, starting windows, using mouse, using menus in windows.

Unit:2		**15hours**

Word, introduction to word, editing a document, more and copy text and help system, formatting text & paragraph, finding and replacing text and spell checking, using tabs, enhancing documents, columns, tables & other features, using graphic, templates and wizards using mail merge, miscellaneous features of word.

Unit:3		15hours
Introduction of worksheet & excel, getting started with excel, editing cells and using commands and functions, moving and copying, inserting and deleting rows and columns, getting help and formatting a worksheet, printing the worksheet, creating charts, using date and time and addressing modes, naming ranges and using statistical, math and financial functions. Power point basics editing text adding subordinate points, deleting slides, working in outline view, using design templates, adding graphs, adding organization charts, running an electronic slide show, adding special effects.		
Unit:4		15hours
Definitions advantages browsers – brief overviews of servers - definition – introduction to world wide web (WWW) – Brief study of HTML tags – client/server Architecture in internet – Domain name – Extension types internet services – addressing scheme – feature of internet.		
Unit:5		15 hours
Introduction of Business Process Outsourcing and Knowledge Process Outsourcing – Essentials of Technical Writing – A Brief overview on soft skills.		
	Total Lecture hours	75hours

Text Book(s)	

Reference Books	
1	Fundamentals of computers 2nd edition, V.Rajaraman, Pai.
2	Easy Office 2000, SISO Books
3	MS Office, C.Nellikannan, Nels Publication
4	Internet Complete Reference, Healey Halin, Tata MaCraw.

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	1	2	3	1	3	3	3
CO 3	2	2	2	2	3	3	2	1
CO 3	2	1	3	1	2	3	2	2
CO 4	2	2	1	1	3	2	2	3

3-Strong   2-Medium   1-Low

Allied – III   Literary Forms

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Allied III Literary Forms	Core	5	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on forms of writing in Literature		
Course Objectives:			
To introduce the various literary genres and devices of English Literature. To make the students understand the salient features of literary forms.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand different literary forms and their characteristics		**K2**
2	Differentiate various literary devices		**K4**
3	Identify literary devices in a work, compare the genres and their features		**K3**
4	Attempt a simple creative writing		**K6**
K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create			
Unit:1	**POETRY**		**15hours**

	Chapter I- Subjective and Objective Poetry Chapter II- Poetic Types Chapter III- Stanza Forms		
Unit:2	**DRAMA**		**15hours**
Chapter I: Dramatic Art Chapter II: Dramatic Types (111-133)			
Unit:3	**DRAMA &PROSE**		**15hours**
Drama: Chapter III: Dramatic Devices (134-139) Prose: Chapter I: Essay (183-192)			
Unit:4	**PROSE**		**15hours**
Chapter II: The Novel (193-224) Chapter III: Short story (225-229)			
Unit:5	**PROSE**		**15 hours**
Chapter IV: Biography and Auto Biography (230-236)			
		Total Lecture hours	**75hours**

Text Book(s)	
1	A Background to the study of English Literature-by Prasad (Macmillan)

Reference Books	
1	A Comparison to Literary Forms, Padmaja Ashok, Orient Black Swan
2	Literary Forms, Ramachandra Nair, Emerald Publishers
3	A Glossary of Literary Terms, M.H. Abrams

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/course/introduction-literary-studies-saylororg

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	2	3	2	1	2	1	2
CO 3	2	2	3	1	1	2	3	1
CO 3	2	3	2	1	3	2	1	2
CO 4	2	1	3	1	3	2	2	1

3-Strong   2-Medium   1-Low

FOURTH SEMESTER

Poetry – II

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Poetry – II	Core	4	-	-	-	4		25	75	100

Pre-requisite	**Knowledge of Basic English Poetry**		

Course Objectives:

To Introduce the students to Great Poems of English Literature. To help the students critically analyse the poetry.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Gain intense knowledge of poetry	**K1**
2	Understand the literary importance of each poetry	**K2**
3	Critically analyse poetry	**K4**
4	Create simple poem by using literary devices	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit :1		**15hours**

1. Dover Beach – Matthew Arnold
2. My Last Duchess – Robert Browning
3. Ulysses -Tennyson.

Unit:2		15Hours
1. The Darkling Thrush –Thomas Hardy 2. The Windhover – G.M. Hopkins 3. Sailing to Byzantium -W.B.Yeats		
Unit:3		15hours
1. A Prayer for my Daughter -W.B.Yeats 2. The Burial of the Dead, from the Waste Land -T.S.Eliot 3.Hawk Roasting –Ted Hughes		
Unit:4		15hours
1. The Unknown Citizen -W.H.Auden 2. And Death shall have no Dominion - DylanThomas 3. Strange meeting - WilfredOwen		
Unit:5		15 hours
1. Church Going - PhilipLarkin 2. The Hound of the heaven – FrancisThompson **3. The Vagabond- Robert Louis Stevenson**		
	Total Lecture hours	**75 hours**
Text Book(s)		
1	**ELIXIR -** An Anthology of Poems Emerald Publication	
Reference Books		
1	The Norton Anthology of English Literature, W.W.Norton	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.coursera.org/courses?query=poetry	

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	3	1	2	1	2	2	2	1
CO2	2	1	3	2	1	2	1	2
CO3	2	2	3	2	1	2	1	1

| CO4 | 1 | 1 | 2 | 2 | 1 | 3 | 2 | 1 |

3-Strong   2-Medium   1-Low

FOURTH SEMESTER

Core – VIII Software Engineering

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – VIII Software Engineering	Core	4	-	-	-	4		25	75	100

Pre-requisite	**Basic knowledge on computer and information technology**		
Course Objectives:			
To introduce the software technology to students			
To develop the technical writing skills in software engineering			
Expected Course Outcomes:			

On the successful completion of the course, student will be able to:	
1	Understand basics of software, hardware and system analysis	K1, K2
2	Understand data structure and design process and utilize the same practically	K3
3	Improve the technical writing skills	K4
4	Enhance knowledge in working with computer and information technology	K6

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit :1		15hours

Introduction - software - software crisis - software myths - computer based systems - Hardware considerations- software considerations- system analysis- check list- system specification

Unit:2		15hours

Software requirements specification - system modeling - software prototyping developing simple formal specification - error specification - model based specification - object oriented design.

Unit:3		15hours

Design process consideration - transform analysis- design heuristics – design optimisation - data structure verses data flow techniques -Jackson system development - warnier - or diagrams - data structures system development

Unit:4		15hours

Real time systems - data flow oriented design method - programming function reliability software reuse -CASE - software development environments.

Unit:5		15 hours

Software Quality Assurance - Quality metrics - software testing - 1 path testing - control structure testing - black box testing - white box testing - integration – validation and system testing - software maintenance - reverse engineering and re-engineering.

	Total Lecture hours	75hours

Text Book(s)	
1	ROGER S PRESSMAN, "Software Engineering" Tata McGraw Hill Publication, Company Pvt. Ltd. 4'h Edition, 1997.;

Reference Books	
1	Shooman, "Software Engineering" Tata McGraw Hill Publication Company Pvt. Ltd., 1987

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/course/theatre-and-globalization-coursera

Mapping with Programme Outcomes

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	3	3	2	2	2	2	1	1
CO	2	2	3	2	2	3	2	2
CO3	2	2	3	1	3	2	2	1
CO4	2	1	2	1	2	3	3	3

3-Strong   2-Medium   1-Low

Core – VIII: Literary Criticism

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – VIII Literary Criticism	Core	5	-	-	-	4		25	75	100

Pre-requisite	Basic Knowledge on Literary Criticism		

Course Objectives:

To Trace the evolution of English literary criticism from past to present.

To acquire knowledge on criticism and apply it in to analyse a text.

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Carry Knowledge of leading Critics and their method of criticism	**K1**
2	Understand the different schools of criticism and their theories	**K2**
3	Interconnect the society, literature and literary criticism to analyse a text	**K4**
4	Evaluate a literary text by applying the ideas of the critics	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**

1. Aristotle
2. Sir Philip Sydney

Unit:2		**15hours**

1. John Dryden
2. Dr.Johnson

Unit:3		15hours
1. William Wordsworth 2. S.T.Coleridge		
Unit:4		15hours
1. Mathew Arnold 2. Walter Pater		

Unit:5		15 hours
1. T.S.Eliot 2. I.A.Richards		
	Total Lecture hours	**75hours**

Text Book(s)	
1	Introduction to English Criticism by Prasad (Macmillan)

Reference Books	
1	Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell
2	English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	L	L	M	M
CO2	M	L	S	S	M	L	L	M
CO3	M	S	L	S	L	M	M	S
CO4	M	L	L	S	M	L	L	M

*S-Strong; M-Medium; L-Low

Core – IX English Language Teaching

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – IX English Language Teaching	Core	6	-	-	-	5		25	75	100

Pre-requisite	**Basic knowledge on English language and language skills**		

Course Objectives:
To explore various approaches, methods, and strategies of teaching English To help the students understand the essential components and concepts of language teaching.

Expected Course Outcomes:	
On the successful completion of the course, student will be able to:	
1 Understand the language teaching strategies	**K2**
2 Know the methods and approaches in English language teaching	**K2, K3**
3 Understand the components of English language teaching and improving the teaching skills	**K4**
4 Create an eclectic method suitable for the class	**K6**
K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create	
Unit:1	**15hours**

	PART ONE- Chapters 1-3 Approaches	
Unit:2		**15hours**
	PART ONE- Chapters 4 , 5 Methods	
Unit:3		**15hours**
	PART TWO - **Chapter 1** Technique Teaching LSRW, Grammar, Vocabulary	
Unit:4		**15hours**
	PART TWO - **Chapter 2** Teaching Aids	
Unit:5		**13 hours**
	PART TWO - **Chapter 3** Testing.	
	Total Lecture hours	**75hours**

Text Book(s)

1	English Language Teaching: Approaches, Methods, Techniques by Geetha Nagaraj. Orient Blackswan Private Limited.
Reference Book	
1	English Language Teaching by Dr. Meena Sehrawat and Dr Subodh K. Jha, Lakshmi Publishers

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

https://www.classcentral.com/course/english-in-early-childhood-6910

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	2	2	1	2	2	1	1
CO 2	2	1	1	2	2	1	1	3

CO 3	2	1	3	2	1	1	2	1
CO 4	2	2	2	1	3	2	1	1

3-Strong   2-Medium   1-Low

Core – X Indian Writing in English

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – X Indian Writing in English	Core	6	-	-	-	5		25	75	100

Pre-requisite	Basic Knowledge on Indian Writing in English		

Course Objectives:

To introduce the eminent writers of Indian Writing in English
To critically analyse the literary works in detail

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Familiar with the prominent writers of Indian Writing in English	**K2**
2	Compare the Indian Writing in English with British Literature	**K3**
3	Critically analyse the works of Indian Writing in English	**K4**
4	Evaluate the social issues represented in the literary text	**K6**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**POETRY**	**15hours**

The Lotus by Toru Dutt,Electron by Sri Aurobindo, The Stone Goddess by Sri Aurobindo, A River by A.K Ramanujan, My Grandmother's House by Kamala Das, Indian Women by Shiv. K. Kumar.

Unit:2	**PROSE**	**15hours**

Ajanta and Ellora, in the Monsoon? – Sashi Tharoor.

The Argumentative Indian – Amartya Sen.

Give as a Role Model – Abdul Kalam.

Unit:3	SHORT STORY	15hours

Sweets for Angels–R.K.Narayan The White Flower–R.K.Narayan

The Postmaster – Rabindranath Tagore

Unit:4	DRAMA	15hours
Tughlaq – Girish Karnad. The Refugee – Asif Currimbhoy.		
Unit:5	NOVEL	15 hours
That Long Silence – Shashi Deshpande		
The God of Small Things – Arundathi Roy		
	Total Lecture hours	75hours

Text Books

1	IndianVerse in English-Poetry Selection for College Classes Macmillan publication
2	The Argumentative Indian: Writings on Indian History, Culture and Identity by Amartya Sen. Picador.
3	Tughlaq by Girish Karnad. OUP India.
4	That Long Silence by Shashi Deshpande. Penguin India.
5	The God of Small Things by Arundhati Roy. Penguin India.

Reference Books

1	Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view_module_ug.php/94

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	3	2	1	1	2	1
CO2	2	2	3	2	3	1	2	1
CO3	2	1	3	1	3	2	1	2
CO4	3	1	1	2	3	2	2	3

3-Strong   2-Medium   1-Low

Core – XI   Basic Programming and Internet

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	CIA	External	Total
									Marks		
	Core – XI Basic Programming and Internet	Core	6	-	-	-	5		25	75	100

Pre-requisite	**Basic Knowledge on Software and Information technology**		
Course Objectives:			
To enhance technical skills in students To improve the knowledge of programming			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand basics of programming		**K1**
2	Understand usage of internet technically		**K2**
3	Enhance programming skills		**K3**
4	Demonstrate the knowledge in programming and utility of internet for career development		**K5**
K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create			
Unit:1			**15hours**
Understanding the computer - importance of computers - History of computers - Input / Output devices - Processing Unit - Storage devices - Language Low Level / high level - Problems - flow charting algorithms.			
Unit:2			**15hours**

Basic Programming - importance of Basic program analysis - listing, editing running, saving merging and erasing the programs - constants - date, input statements - output statements - expression - printer controls.		
Unit:3		**15hours**

Jumping - branching - looping statements subscripted variables – library functions - user defined functions - subscripted variables - library functions – user defined functions - subroutines - multiple - parameter functions - multiple line functions - named subroutines.

Unit:4		**15hours**

Matrlx Algebra - Reading, Printing addition, subtraction and multiplication of matrices string manipulation.

Unit:5		**15 hours**

Introduction to Internet Definitions advantages browsers - brief overviews of servers url definition -introduction to world wide web (WWW) - Brief study of HTML tags - creation of simple HTML programs using Tags - Multimedia Capabilities of WWW commercial uses - client /server Architecture in internet - Domain name - Extension types internet services - addressing scheme - levels of HTML - feature of internet.

	Total Lecture hours	**75hours**

Text Book(s)

1	E. Balagurusamy, "Programming in Basics," TMH Publ. Co. Ltd. 3'd Edition 1,991.
2	Byrons Gotfried, "Programming with Basic," TMH Publ. Co. Ltd. 3'd Edition 1991
3	Harley Hahan, "The Internet Complete," Reference" - TMH Publ. Co.Ltd.3'd Edition 1998

Reference Books

1	

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://www.mooc-list.com/course/american-literature-1865-engl-3350-wma

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	2	2	1	1	3	2	2
CO2	2	2	3	2	1	2	2	1

CO3	2	1	1	3	2	2	3	3
CO4	2	1	3	1	3	2	2	1

3-Strong   2-Medium   1-Low

Core – XII   Common Wealth Literature

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	CIA	External	Total
	Core-XII **COMMON WEALTH LITERATURE**	Core	5	-	-	-	*5*		25	75	100

Pre-requisite	**Basic Knowledge on Commonwealth Literature**		

Course Objectives:

To develop analytical and critical reading through commonwealth literature
To understand the socio- political conditions of people in commonwealth nations

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Comprehend the works of prominent authors in commonwealth Literature	**K2**
2	Compare the style of commonwealth writing	**K3**
3	Present critical analyse of prescribed literary works	**K4**
4	Evaluate the commonwealth literature with the help of knowledge gained on differentcultures	**K5**

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**POETRY – DETAILED**	**15hours**

1. Australia – A.D. Hope
2. Dying Eagle – E.J.Pratt
3. Telephone Conversation – Chinua Achebe

Unit:2	**DRAMA – DETAILED**	**15hours**

Lion and the Jewel – Wole Soyinka

Unit:3	PROSE – NON-DETAILED	15hours
Born again on the mountain: how I lost everything and found it back - Arunima Sinha.		

Unit:4	FICTION- NONDETAILED	15hours
The Hungry Tide - Amitav Ghosh		

Unit:5	SHORT STORY	15 hours
A Cup of Tea – Katherine Mansfield		
	Total Lecture hours	75hours

Text Books

1	An Anthology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity
2	Lion and the Jewel – Wole Soyinka, Oxford UP
3	Born again on the mountain: how I lost everything and found it back - Arunima Sinha, Penguin Books Ltd
4	The Hungry Tide by Amitav Ghosh, The Borough Press
5	Katherine Mansfield's Collected Short stories, Wordsworth Classics

Reference Book

1	Texts and their Worlds II- K. Narayana Chandran, Foundation Books

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1	https://nptel.ac.in/courses/109/104/109104116/

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1	3	2	1	2	2	2	1	1
CO 2	2	1	3	1	2	2	1	1
CO 3	1	2	2	3	1	1	2	3

CO 4	2	2	1	2	3	1	2	2

3-Strong   2-Medium   1-Low

SIXTH SEMESTER

Core-XIII: SHAKESPEARE

Course Code	Title of the Course	Cate gory	L	T	P	O	Cr edi ts	Ins t. Ho urs	CI A	Ext er nal	Tot al
									Marks		
	Core-XIII SHAKESPEARE	Core	6	-	-	-	5		25	75	100
Pre-requisit e	**Knowledge on Shakespearean Works**										

Course Objectives:	
To introduce analytical approach in reading Shakepearean plays To provide deep insight into literary the devices used by Shakespeare	

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Intensive knowledge on Shakespearean plays	K2
2	Analyse the universal characterization of Shakespeare	K4
3	Evaluate the versatile writings of Shakespeare	K2, K5
4	Enact a scene from Shakespearean play	K3

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		**15hours**
Othello		

Unit:2		**15hours**
The Winter's Tale		

Unit:3		**15hours**
Twelfth Night		

Unit:4		15hours
Antony and Cleopatra		
Unit:5		15 hours
Shakespearean Theatre and Audience. Plot, Characterization, Fools in Shakespearean drama..		
	Total Lecture hours	**75hours**

Text Books	
1	Othello, Finger print
2	The Winter's Tale, Penguin Classics
3	Twelfth Night, Fingerprint Publishing
4	Antony and Cleopatra, Maple Press
Reference Books	
1	The Complete Works of William Shakespeare, Wilco Publishing House
2	Muir, Kenneth, Shakespeare's Tragic Sequence
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/william-shakespeare

Programme Outcomes Mapping

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	1	2	1	1	2	1
CO2	2	2	3	2	2	2	2	1
CO3	2	1	1	1	3	1	2	3
CO4	1	2	2	2	3	1	3	3

3-Strong   2-Medium   1-Low

SIXTH SEMESTER
Core-XIV : GENDER STUDIES

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core-XIV : GENDER STUDIES	Core	6	-	-	-	*5*		25	75	100

Pre-requisite	Basic Knowledge of Women writers		

Course Objectives:

To make the student familiar with the writings of women writers To analyse a literary work with the socio-cultural point of view

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Understand the layers of meaning in the writings of women writers	K2
2	Analyse the female consciousness in literary works	K4
3	Explore the gender issues in the literary works of women writers	K2,K5
4	Know the various social discriminations towards womenfolk through the literary works	K3

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	POETRY	15hours

1. Lakshman – Toru Dutt
2. The Old Playhouse – Kamala Das
3. The Mother – Gwendolyn Brooks

Unit:2	SHORT STORIES	15hours

Mahasweta Devi- 1. Breast Giver
                 2. Dhouli
                 3. Draupadi

Unit:3	NOVEL	15hours
	The Palace of Illusions – Chitra Banerjee Divakaruni	
Unit:4	DRAM A	15hours
	Lights Out – Manjula Padmanabhan	

Unit:5	THEORY	15 hours
	What is Patriarchy? – Kamala Bhasin	
	Total Lecture hours	75hours

Text Books

1	Outcaste 4 stories by Mahasweta Devi. Seagull Books.
2	The Palace of Illusions by Chitra Banerjee Divakaruni. Anchor
3	Lights Out by Manjula Padmanabhan. Worldview Publications
4	What is Patriarchy? by Kamala Bhasin. Kali for Women.
5	Narain's :Toru Dutt's Selected Poems, Lakshmi Narain Agarwal

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

https://www.classcentral.com/course/queeringidentities-17017

Programme Outcomes Mapping

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	3	2	2	2	1	1
CO2	2	1	2	1	2	2	2	3
CO3	1	2	1	2	3	1	1	3
CO4	2	2	2	1	2	1	2	3

3-Strong   2-Medium   1-Low

Core-XV : PC SOFTWARE(MS OFFICE)

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core-XV : PC SOFTWARE (MS OFFICE)	Core	5	-	-	-	4		25	75	100

Pre-requisite	Basic Knowledge on information technology		2021-2022

Course Objectives:
To enhance ability of students to work in MS Office

Expected Course Outcomes:	
On the successful completion of the course, student will be able to:	
1 Understand the techniques in MS Office	K1,K2
2 Enhance the language skills and computer skills together	K3
3 Improve the ability to work in MS Office effectively	K4
4 Demonstrate the technical skills in using MS Office for career	K5

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1	**15hours**

Introduction to office automation - A brief about latest packages – introduction to windows - creation of Icons - introduction to Ms-Office - importance of word processors, spreadsheet database and presentations in office environment.

Unit:2	**15hours**

Word Basics - editing with word - copying and moving test - searching – replacing pictures in documents - printing documents - for making with work - for making photographs – sections dealing from letters - tables tool notes spell checking - grammar checking- sorting- fields, annotation book marks and cross reference.

Unit:3		15hours
Crating worksheet - entering and editing text, numbers, formulas - saving – Excel functions modifying worksheet range selection copying and moving data - defining names - inserting of deleting rows of columns - moving around worksheet naming worksheet, copying inserting of deleting worksheet -formatting, auging, heading displaying value- changing of selecting fonts, protesting data using style so templates - reprinting worksheet creating charts - managing date - what if tables pate tables wards, macros, linking worksheets.		

Unit:4		15hours
Creating new database- modifying database modifying database structure- entering data relieving data ruing queries changing screen displays searching the databases- sorting updating report generation mailing levels working with numbers, dates and yes/no fields working with multiple tables.		

Unit:5		15 hours
Basics of power point - creating of editing slides - formatting slides – Formatting slides - Master slides-templates- coloring texts and objects- transitions heading slides- using clip art gallery - chart creation managing files.		
	Total Lecture hours	75hours
Text Book		
1	Joyce Cox and Plly Urban - Quick Course in Microsoft Office – Golgota Publications	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.futurelearn.com/courses/working-with-translation	

Programme Outcomes Mapping

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	2	1	2	3	2	2
CO2	2	2	3	3	2	2	3	2
CO3	2	2	1	2	2	3	2	3
CO4	3	1	2	1	3	2	3	3

3-Strong   2-Medium   1-Low

ENGLISH FOR COMMUNICATION (SEC -I)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100

Learning Objectives	
LO1	To enhance the level of literary and aesthetic experience of students and to help them respond creatively.
LO2	To sensitize students to the major issues in the society and the world.
LO3	To provide the students with an ability to build and enrich their communication skills.
LO4	To equip students to utilize the digital knowledge resources effectively for their chosen fields of study
LO5	To help them think and write imaginatively and critically

UNIT	Details
I	Communication: Basic Communication Styles- Passive, Aggressive, Assertive-Significance of communication.
II	Types of communication-Verbal-Non-Verbal.
III	Effective communication skills
IV	Skills to be acquired in communication - Speaking/reading/writing/listening
V	Application of learning

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Identify the basic principles of communication	PO 1
CO2	Analyze the various types of communication	PO1, PO2
CO3	Make use of the essential principles of communication	PO4, PO6
CO4	Identify the prominent methods and models of Communication.	PO4, PO5, PO6
CO5	Learn about the four skills of language and get familiarized with them.	PO3, PO8

Text Books (Latest Editions)	
1.	Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.
2.	Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.
3.	Understanding Body Language by Alan Pease.

	References Books (Latest editions, and the style as given below must be strictly adhered to)
1.	Communicative Grammar of English by Geoffrey Leech and Ian Svartik.
1.	*(1) Subject: ENGLISH COMMUNICATION SKILLS (THEORY	goiga la jijuna - Academia.edu*

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low
Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

ENTREPRENEURIAL SKILLS (SEC- II)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100

	Learning Objectives
LO1	To introduce learners to various qualities required for entrepreneurship
LO2	To discuss about various entrepreneurship models
LO3	To help them think creatively and innovatively
LO4	To enable them understand various schemes supporting entrepreneurship
LO5	To discuss the steps in venture development and new trends in entrepreneurship.

UNIT	Details
I	Introduction to entrepreneurship, Role of Entrepreneurship, The Entrepreneurial Mindset, Characteristics of Entrepreneurship, Traits of Entrepreneurship
II	Types of Entrepreneurship Skills: Business management skills, Teamwork and leadership skills, Communication and listening, Customer service skills, Financial skills, Analytical and problem-solving skills, Critical thinking skills.
III	Introduction to various types of entrepreneurship, Strategic thinking and planning, Technical skills, Time management and organizational behavior, Branding
IV	Marketing and networking skills, how to improve entrepreneurial skills, Entrepreneurial skills in the workplace, Introduction to import-export
V	Entrepreneurial Imagination and Creativity, Environmental Protection and social responsibility of entrepreneur, discuss on source of entrepreneurship, Meeting with entrepreneurs.

	Course Outcomes	
Course Outcomes	On completion of this course, students will;	
CO1	Understand the foundation of Entrepreneurship Development and its theories.	PO1

CO2	Explore entrepreneurial skills and management function of a company.		PO1, PO2
CO3	Identify the type of entrepreneur and the steps involved in an entrepreneurial venture.		PO4, PO6
CO4	Understand various steps involved in starting a venture.		PO4, PO5, PO6
CO5	Explore marketing methods & new trends in entrepreneurship.		PO3, PO8

Text Books (Latest Editions)		
1.		
2.	Waiting for TANSCHE syllabus	
3.		

References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Allen, K. R. (1999) Launching New Ventures and Entrepreneurial Approach, 2nd ed., Houghton Mifflin Company, New York	

Web Resources	
1.	6 Must-Have Entrepreneurial Skills	HBS Online MindTools	Home

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3

CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

PUBLIC SPEAKING SKILLS (SEC-III)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100

	Learning Objectives
LO1	To help students understand the goals and benefits of public speaking
LO2	To help them recognize communication apprehension and guide them on how to reduce it
LO3	To familiarize them on how public speaking can be used to advocate or create change
LO4	To enable learners recognize the social and historical contexts of speech, oratory, and rhetoric
LO5	To help them think and speak imaginatively and critically

UNIT	Details
I	What is Public Speaking?
II	Need for Public Speaking.
III	Significance and essentials of public speaking skills
IV	Techniques in acquiring the skill
V	Speaking any common topic in front of the class

	Course Outcomes	
Course Outcomes	On completion of this course, students will;	
CO1	Demonstrate an understanding of the principles of public speaking	PO1
CO2	Recognize barriers to public speaking and identify how to avoid them	PO1, PO2
CO3	Understand how to give effective verbal and nonverbal feedback	PO4, PO6
CO4	Learn about planning speech organization for the intended audience	PO4, PO5, PO6
CO5	Practice effective group delivery and speech in formal context.	PO3, PO8

	Text Books (Latest Editions)
1.	Beebe, S. A., & Beebe, S. J. (2006). Public Speaking: An audience -centred approach (6th ed.). New York: Pearson
2.	Fraleigh, D.M., &Tuman, J.S.(2009). Speak up! An illustrated guide to public speaking. New York: Bedford/St. Martins

	References Books
	(Latest editions, and the style as given below must be strictly adhered to)
1.	*Apple, W.,Streeter, L.A. & Krauss, R. M (1979). Effects of pitch and speech rate on personal attributions. Journal of Personality and Social Psychology, 37, 715-727.*
	Web Resources
1.	*Learning Outcomes	Public Speaking (lumenlearning.com)* *lu03_public_speaking.pdf (indianhills.edu)*

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

ENGLISH FOR CAREERS (SEC-IV)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100

	Learning Objectives
LO1	To help students gain knowledge about the job search, application, and interview process
LO2	Help them to explore their global career path, while building vocabulary and improving language skills to achieve professional goals.
LO3	Help them with strategies for identifying the jobs that match their interests and skills
LO4	Help them to understand the job-seekers language for meeting new people, making small talk, and describing
LO5	To enable learners to describe themselves and their experiences in a résumé

UNIT	Details
I	Definition of English Language-Characteristic Features
II	Purposes of English Language
III	Major Roles played by English Language in Education and various career choices
IV	English language as a identity to popular culture
V	The major developments happening in the contemporary world by using English language.

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Attain communicative competence so that they can use language accurately and appropriately	PO1
CO2	Understand the basic features of communication and aim at improving language skills	PO1, PO2
CO3	Gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence.	PO4, PO6
CO4	Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar.	PO4, PO5, PO6
CO5	Make sure that the style, content and message is concise, correct and appropriate.	PO3, PO8

Text Books (Latest Editions)	
1.	The Waterfall. The English Writings of Rabindranath Tagore. Ed. Sisir Kumar Das. Vol. II. New Delhi: Sahitya Academy, 1966. 163-208. Print
2.	Geddes, Patrick. The Life and Work of J. C. Bose. London: Longman's Green and Co., 1920. Print
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Bose, D.M. "J.C. Bose." Dr. D. M. Bose Centenary Celebration Commemoration Volume 1885- 1985. Kolkata: Bose Institute, 1995. Print
Web Resources	
1.	*https://www.researchgate.net/publication/344172814_English_For_Career_Devel opment?enrichId=rgreq-f03b840d2a167e34689a3348ec32dc12-XXX&enrichSource=Y292ZXJQYWdlOzM0NDE3MjgxNDtBUzo5MzM3Nzg3MTc 0Mzc5NTTdAMTU5OTY0MTYwMzU2NQ%3D%3D&el=1_x_2&_esc=publicatio n CoverPdf*

Mapping with Programme Outcome:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3

CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

ENGLISH FOR BUSINESS (SEC-V)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100

	Learning Objectives									
LO1	To help students learn strategies and practical language to deal with **real life** situations.									
LO2	To help them improve on how to **speak** and **write** in order to keep **communication** going and always appear **professional** and **competent**									
LO3	To enable them to use the language **flexibly** and express in the **suitable** language for the **context**: for example in social, professional or academic contexts									
LO4	To help them strengthen their **understanding** of **native speakers** in **real life situations** by learning strategies and through practice, practice, practice!									
LO5	To help them to consistently develop a **comprehensive** vocabulary through real, authentic resources									

UNIT	Details
I	Business English Definition and Difference
II	Highlights/ Significance/Essentials of Business English
III	Needs of Business English
IV	The role of Business English in English language Learning-Education as an instrumental factor in learning Business English.
V	Economic Development through Business English

	Course Outcomes	
Course Outcomes	On completion of this course, students will;	
CO1	**Strengthen** their language **skills**: writing, reading, listening & speaking	PO1
CO2	Understand real **speech patterns** and learn pronunciation techniques in fluent speech	PO1, PO2
CO3	Improve their **confidence** and learn how to **connect** with people in English	PO4, PO6
CO4	Develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move you towards English proficiency.	PO4, PO5, PO6
	Learn how to run meetings, deliver presentations, deal with clients and interact with colleagues	PO3, PO8

CO5		

	Text Books (Latest Editions)
1.	Nabila, H. (2015). English for Specific Business Purposes. University of Oran Faculty of Letters, Languages, and Arts Department of Anglo-Saxon Languages Section of English.
2.	Hutchinson, T. & Waters, A. (1987). English for specific purposes. Cambridge: Cambridge University Press.

References Books
(Latest editions, and the style as given below must be strictly adhered to)

1.	Strapasson, G. (2015). Needs Analysis And English For Business Purposes. Language Arts English/Portuguese College Final course assignment - Federal University of Technology - Paraná. Curitiba. 2015.

Web Resources
1.	*English language skills for the future	Cambridge English*

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3

Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

INTERVIEW SKILLS (SEC-VI)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100

	Learning Objectives
LO1	To enable students understand the information needed to prepare for an interview
LO2	To enable them to research company information before heading to an interview
LO3	To familiarize them with how to handle Interview Questions
LO4	To enable them to use comfortable vocabulary
LO5	To help them think and speak imaginatively and critically

UNIT	Details
I	Definition of Interview-Essentials of Interview Skill
II	Needs and Requirements of Interview skills
III	Resume Preparation- Do's and Don'ts of an interview
IV	Body language-gesture-attitude-facial expression-sound knowledge
V	Mock Interview-Conducting a role play for students to understand the skills learnt as an interviewee.

Course Outcomes

Course Outcomes	On completion of this course, students will;	
CO1	Use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer.	PO1
CO2	Identify appropriate verbal and non-verbal communication skills/techniques for an interview (e.g. eye contact, use of filler words, hand gestures, and verbal pace).	PO1, PO2
CO3	Demonstrate professional behavior(s) including ~~preparedness,~~ professional attire, and respectful presentation.	PO4, PO6
CO4	Develop confidence in relationship to their interviewing skills.	PO4, PO5, PO6
CO5	Be able to identify, discuss, and implement key job intervie skills.	PO3, PO8

	Text Books (Latest Editions)
1.	Ros Jay (2002), Brilliant Interview, Prentice Hall
2.	David Beckham (2013), The illustrated Book, Headline Publications

	References Books (Latest editions, and the style as given below must be strictly adhered to)									
1.	*Elizabeth Harrin, ebook, Overcoming Imposter Syndrome: Ten strategies to stop feeling like a fraud at work.*									
	Web Resources									
1.	*Tips for a Successful Interview (ung.edu)*									

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low
Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

FUNCTIONAL ENGLISH (SEC- VII)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100

	Learning Objectives
LO1	To enable learners use appropriate phrases for performing language functions
LO2	To help them to edit, select and present information in a format/ perspective
LO3	To enable them to listen and reduce information to a point form
LO4	To help them read and to expand from points to paragraph
LO5	To enable them to predict, comprehend, infer and synthesize information
UNIT	Details
I	Definition of Functional English - Significance of Functional English
II	Four essentials of functional English: LSRW
III	Grammar
IV	Strategies to use functional English
V	Provide a dramatic play to perform which gives the students to apply functional language

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Learn to form words properly using prefixes/ suffixes and make correct use of Concord or Subject-Verb Agreement	PO1
CO2	Familiarize themselves in writing leave application, apology and request letters and points/ideas to write paragraphs	PO1, PO2
CO3	Learn to introduce themselves and describe person, place or situation and also gain knowledge of using prepositions of place, time and direction correctly.	PO4, PO6
CO4	Get practiced to skim and scan through a passage and read to get an overall idea, and comprehend the Passage	PO4, PO5, PO6
CO5	Cultivate the habit of newspaper reading	PO3, PO8

	Text Books (Latest Editions)
1.	Susan Thurman, *The Only Grammar Book You'll Ever Need: A One-Stop Source for Every Writing Assignment*.2011
2.	Grant Barrett, *Perfect English Grammar*: The Indispensable Guide to Excellent Writing and Speaking,2013

References Books
(Latest editions, and the style as given below must be strictly adhered

	to)
1.	Jane Straus, Lester Kaufman, and Tom Stern, *The Blue Book of Grammar and Punctuation: An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes*,2015
	Web Resources
1.	*BBC World Service. (2011) Learning English: Ø* *http://www.bbc.co.uk/worldservice/learningenglish/language/askaboutenglish/2009/03/090210_aae_punc_apostrophe.shtm*

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

Elective – I-A ENGLISH FOR COMPETITIVE EXAMINATIONS.

SUBJECT DESCRIPTION:

This Paper aims at preparing the students for Various Competitive Examinations.

OBJECTIVE:

1. To know of Various tools that are essential for Competitive Exams CONTENS:

All Chapters.

Book Prescribed:

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

Elective – I-B STUDY OF INDIAN THEATRE

OBJECTIVE:

1. To help students develop histrionic talents

2. To enable students to manipulate the communicative potentials of drama

3. To give them an orientation in dramatic writing

Unit I –Introduction to Indian Theatre

Unit II -Traditions of Performance

Unit III -How to Write a Play

Unit IV - How to Produce a Play

Unit V - Review of a Play - Project or Dialogue for a Situation

Books for Reference:

Study of Indian Theatre - ENNES Publications Contact Nos: 04252 – 226283 93622 11949

Elective – I-C PUBLIC SPEAKING

OBJECTIVE:

1. To help students overcome the fear of facing an audience
2. To train students in planning a speech and then draft it
3.   To acquaint students with the major practices in effective public speaking

4.   Unit I - Rudiments of Public Speaking(Theory)

Unit II - Techniques of Public Speaking

Unit III - Planning and Writing a Speech Unit

IV - Overcoming fear and understanding

audience

Unit V -

Model speeches

1. I have a dream - Martin LutherKing
2. Yes We Can –Obama
3. Chicago - SwamiVivekananda

Book for Reference: Dale Carnegie - Public Speaking

SEMESTER: VI

Elective – II-WRITING FOR MEDIA (SENTIMENT ANALYSIS)

Subject Description:
This paper aims at making the students as professional writers for media.
Objectives:
To train the students in writing for media.
To familiarize them with the process of writing for media.
To make them equipped for job opportunities in mass media and new media.

Unit 1:
Writing for mass media- writing tools- basic techniques-style and the style book Unit
2:
Writing for Print media- news- news gathering- news writing- news stories- interviewing- feature writing- magazine cover designing- content of magazine- freelance writer
Unit 3:
Writing for radio and television- studio- sound and music techniques- storyboard- features, documentaries, and reality-interview and talk programmes
Unit 4:
Script writing- screenplay**-** playwriting**- Copy writing- advertising**- Print Ad- Ad for broad cast- screen advert. Unit
5:
New media- writing for web- blog/vlog- podcast- ethics- intellectual property rights- laws of social media in India- cyber culture

Recommended Books:
Hilliard, Robert. Writing for television, radio and new media, Cengage Learning, 2008. Stovall,
James Glen. Writing for the Mass media. Pearson Education Inc., 2006.
Ceramella, Nick and Elizabeth Lee. Cambridge English for Media. Cambridge UP, 2008.
Thomas, Sunny. Writing for the Media. Vision books, 1997.

Elective – II-B FUNDAMENTALS OF COMPARATIVE LITERATURE

OBJECTIVE:

1. To enable students to have an understanding of literatures of the world

2. To orient them towards understanding of different cultures

3.To train them in the logic and principles of comparison

Unit I -Introduction to Comparative Literature

Unit II - Principles of Comparative Literature

Unit III - Oriental and Occidental Literature –

Comparative study

Unit IV - Aesthetics -Eastern and Western

Unit V - Project – A Comparative Study of a Short Story or a Poem
Each from a Language of Student's Choice and English
Book for Reference:

Fundamentals of Comparative Literature - ENNES Publications.

Elective – II-C THE FOUR SKILLS FOR COMMUNICATION

OBJECTIVE:

1. To sensitize students to effective writing

2. To expose them to higher order writing in different situations in life.

3. To train students in specified types of formal writing.

Unit I - Study Skills Unit II - Precis Writing Unit III - Report Writing Unit IV - Commercial Correspondence Unit V - Drafting LSRW Skills Book Prescribed: Writing Skills by Dr.Thailambal (ENNESPublications)

SEMESTER VI

Elective – III-A Introduction to Linguistics.

SUBJECT DESCRIPTION:

This Paper gives the student knowledge of

Linguistics.

OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

CONTENTS:

UNIT I: SECTION I- On Language &Languages (Unit 1 to 8)

UNIT II: SECTION II- Linguistics (Unit 9 to 13)

UNIT III: SECTION III-Structural Linguistic (Unit 14 to 23)

UNIT IV: SECTION VI-

Other Approaches (Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42 to 45) Book to be prescribed: Modern Linguistics. An Introduction by S. K. Verma, N. Krishnaswamy. (Oxford University Press)

Elective – III-B STUDYING NOVELS

OBJECTIVES

To help students segment and classify different aspects of a Novel

1.To enable students to recognize themes and techniques

2.To train them in writing critiques of

novels

Unit I –Authors

Unit II – Characters

Unit III – Setting

Unit IV - Plot and Story

Unit V - Themes

Book for Reference: Mastering English Literature - Richard Gill (MacMillan)

Elective – III-C TRANSLATION TASKS

OBJECTIVE:
1. To familiarize students with administration terminologies in English and
Mother Tongue
2. To help them acquire a working knowledge in that

field

Unit I - Word and Phrase Classification

Unit II - Note terms, forms of endorsement

Unit III - Note Order, Official Letters

Unit IV - Circulars, Proceedings

Unit V - Government Orders, Announcements, Advertisements in Newspapers, Official
Notes. Book for Reference: Translation Tasks - ENNES Publications

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